

Pyramid Hill Sculpture Park & Museum
1763 Hamilton Cleves Road Hamilton, OH 45013

Contact email: pyramid@pyramidhill.org
Call Type: Open call for entry
Eligibility: National
State: Ohio
Entry Deadline: 09/01/2021
Number of Applications Allowed: 3

REQUIREMENTS

Media: any (not including sound or video)
Images – Minimum: 5, Maximum: 20

Entry Fee: \$30.00

SCOPE AND INTENTION

Pyramid Hill Sculpture Park invites artists in all media (except sound or video) to submit proposals for a 10 week exhibition during our 2022 season. Proposals can be made for both indoor and outdoor exhibitions.

Proposals should be for group or solo exhibitions and present a coherent theme. The proposed exhibit should be based on a unifying concept that is social, historical, philosophical, cultural, political or other.

SELECTION CRITERIA

- Creativity
- Quality of work
- Clarity and coherence of concept
- Ability of artist/curator to complete the project

EXHIBITION SPACE

The contemporary galleries are located in the Ancient Sculpture Museum at Pyramid Hill. While this facility contains two galleries, both rooms are usually used in conjunction for a single show. Gallery A contains 309 square feet of space and has 66 linear feet of wall space. Gallery B contains 943 square feet of space and has 108 linear feet of wall

space. Each gallery has 10-foot-high ceilings and track lighting. Pedestals are limited but available.

Outdoor exhibitions can take place throughout our 300 acre park. Pyramid Hill will provide concrete pads with maximum dimensions of 60" x 60" and a thickness of 6". Outdoor exhibitions will be limited to a scope of 12 pieces. Outdoor exhibition pieces should be able to withstand inclement weather and should require minimal maintenance.

RESPONSIBILITIES OF SELECTED ARTISTS & USAGE RIGHTS

Before submitting your work, you must accept the following agreement between you as the artist and Pyramid Hill.

- For group shows, there must be one point-person or curator.
- The artist will provide images and consent to the use of these images for the creation of promotional materials to be used on Pyramid Hill's website and social media channels.
- The artist shall retain all copyright of any images they submit to Pyramid Hill for promotional use.
- The artist will provide artist statements, quotes for press releases, bio, resume or cv with website address, exhibition history, lecture or gallery program experience, awards, exhibition and program reviews and any other requested materials.
- The artist will hand deliver or ship artwork for installation. The artist will provide return shipping or arrange pick during the exhibition de-install or the week following. All expenses incurred with the shipping or delivery of artwork are the sole responsibility of the artist/(s).
- The artist acknowledges that Pyramid Hill is not obligated or responsible for storing work after the closing of the exhibition. In the event that artwork is not picked up two weeks after the exhibition closes, Pyramid Hill has the authority to remove the artwork from the premises.
- The artist/(s) agrees to attend the exhibition reception or artist walk (outdoor exhibitions only).

PYRAMID HILL SUPPORT

- Pyramid Hill will list the exhibition on/in local and regional media "Event Listings."
- Pyramid Hill will prepare and distribute press releases and other promotional materials including a Facebook event for the exhibition reception.
- Pyramid Hill will email park members with information about the exhibition including the schedule and reception.
- Pyramid Hill will organize the exhibition reception at the Ancient Sculpture Museum.
- Pyramid Hill will receive a thirty percent (30%) commission on the sale of artwork but does not guarantee the sale of work.
- Pyramid Hill will provide funding for and organize the creation of signage for outdoor exhibition pieces.

PROPOSAL TIMELINE

Application deadline: September 1st, 2021

Notification: December 1st, 2021

SUBMISSION REQUIREMENTS AND DIGITAL IMAGE FORMAT

CHECKLIST – The following is required for each proposal you submit.

- Statement of concept – The statement should be at least 500 words and must begin with an exhibition title, list participating artists and include a one paragraph summary of the intention of the show as well as detail special installation needs and ideas for community outreach. If it is a group show, additional paragraphs should address how each of the artist's work relates to the central concept.
- Resume or CV – 1–2 page resume or CV for each artist. For a group show you will need to combine all resumes into one document before submitting it.
- Artist Agreement for Group Shows – You must have secured participation of all the artists in your proposal prior to submitting your application. Completed application which includes: contact information, artist statement, biography, resume/cv and descriptions of artwork (artist, title, dimensions, year, media, insurance value, sale status).
- Images – Minimum of 5, maximum of 20.
- Application Fee – \$30.00 payable by credit card on Jotform.

IMAGE FORMATTING

- Images must be saved as JPGs
- Images must be sized to the following dimensions: 1200 pixels or greater on the longest side with an image size not exceeding 5MB
Images must be labeled as follows: First initial, last name, image number (e.g. Groach1)
- Files which are mislabeled or lack the artist's name will not be viewed by the juror.

GUIDELINES FOR INDOOR EXHIBITIONS

- Artworks must be available for loan during the entire exhibition period.
- Accepted artwork must be shipped installation ready or hand delivered.
- Our preferred standard for 2D installation is a hanging wire or cleat. NO sawtooth hangers.
- Only Plexiglas framing is accepted (no glass framing) for shipped 2D artwork. We cannot guarantee against breakage and damage to the artwork if glass is shipped. Hand delivered artwork can contain glass or Plexiglas

- Pyramid Hill reserves the right to reject accepted work that differs significantly from the submitted images or is inadequately prepared for installation.
- Each artwork must have a label attached on the back or bottom of the pieces containing the following information: Artist's name, title of piece, media, date of completion, sale price (or if NFS, the insurance value).
- Pyramid Hill will retain a 30% commission on all sales made as a result of the exhibition.
- Pyramid Hill reserves the right to use images of the artworks for educational and promotional purposes including but not limited to newspaper, television, radio, social media, and the Internet. Upon acceptance artists may be asked to submit a high-resolution image of the accepted artwork for such purposes.

GUIDELINES FOR OUTDOOR EXHIBITIONS

- Artworks must be available for loan during the entire exhibition period.
- Accepted artwork must be shipped installation ready or hand delivered to the park.
- Pyramid Hill reserves the right to reject accepted work that differs significantly from the submitted images or is inadequately prepared for installation.
- Each artwork must have a label attached to it containing the following information: Artist's name, title of piece, media, date of completion, sale price (or if NFS, the insurance value).
- Pyramid Hill will retain a 30% commission on all sales made as a result of the exhibition.
- Pyramid Hill reserves the right to use images of the artworks for educational and promotional purposes including but not limited to newspaper, television, radio, social media, and the Internet. Upon acceptance artists may be asked to submit a high-resolution image of the accepted artwork for such purposes.